



Editorial applauds  
LTU Greeks

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AIDS benefit  
raises awareness, money

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# Almagest

Wednesday, February 24, 1993

Where Quality Counts

Volume 30, Number 16

## LSUS, SUS resolve to continue joint programs

Derek Johnson  
Almagest

History was made Feb. 4 when the LSUS Faculty Senate met with the Southern University of Shreveport Faculty Senate for the first time since both universities opened in 1967. The Faculty Senate passed two resolutions.

The first resolution was to send a letter to the governor asking him and the legislature to find a solution to the budget problems facing higher education. The second resolution called for continued joint programs between the two universities.

The letter addressed the crisis facing higher education by pointing out a 15 percent cut in funding from 1982 to 1992. The letter made it clear that the quality of life in Louisiana and economic development depends largely on higher education: "the joint Faculty Senates of Southern University in Shreveport and Bossier and Louisiana State University in Shreveport call upon Governor Edwards and the legislature to exercise their best judgement and wisdom to find a solution to the fiscal problems of Louisiana and ensure proper funding for higher education

and other services essential to the well-being of Louisiana citizens."

The second resolution encouraged communication and interaction between both universities. There are several joint programs in place such as the Television Writing and Producing program. SUS is sharing its studio in downtown Shreveport with LSUS. Other joint programs are on the way but no details were available.

Dr. Norman Dolch, LSUS faculty senate president, said the purpose of the meetings will be to establish relations with SUS in order to address issues of concern.

"Hopefully, we can create a coalition of universities through out the area to address issues of common concern," Dolch said.

Ray Belton, SUS faculty senate president, said the meeting represented an opportunity to break down the barriers between SUS and LSUS.

"We will continue to communicate and discuss issues of common concern and build a higher degree of professional integrity and respect. We are in this together," Belton said.

Belton said the next meeting might be sometime in April at SUS.

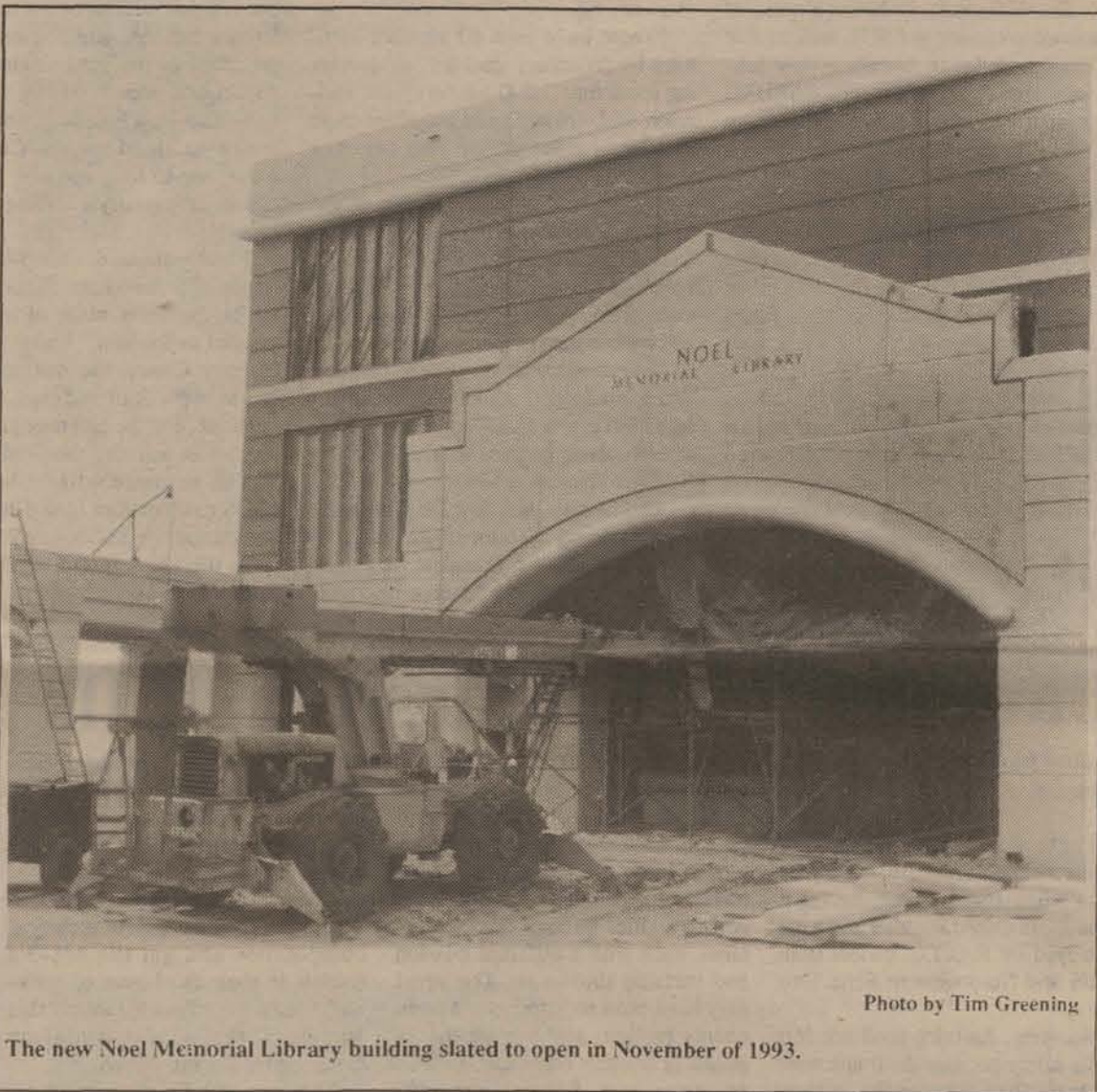


Photo by Tim Greening

The new Noel Memorial Library building slated to open in November of 1993.

## SPECIAL REPORT

## Binging and purging becomes way of life for bulimics

Anne Link  
Almagest

Slim Fast, Cindy Crawford, Optifast, Sports Illustrated swim suit models, binging and purging . . . What do all these things have in common?

Ask anyone who has ever had Bulimia Nervosa and you will find that binging and purging quickly becomes a way in which to lose a lot of weight real fast in order to maintain a desired weight.

Bulimia is an eating disorder as defined in the 1987 Diagnostic and Statistical Manual of Mental Disorders III-R as, "over concern with body image, sense of having lack of control, minimum of having two binging episodes for at least three months, devouring food in one sit-

ting and excessive focus on food.

Ashley Glassell, a sophomore journalism major, knows how bulimia works to quickly get rid of weight.

"I know I can lost up to twenty-five pounds in two months," Ashley says, "it's easy and it works, but it destroys me."

Ashley started throwing up in high school after she had been anorexic for a year. She would eat breakfast, lunch and throw up dinner. She also played basketball two hours a day.

During her senior year at Loyola, she was throwing up everyday. "My stomach was having what I call a trampoline reaction, where whatever I would eat would come back up without me having to make myself throw up," Ashley says.

### ▲ Part Two

## Bulimia Nervosa

Ashley admits that she used food as a way of dealing with stress and coping with her insecurities as a physical person. "I thought, 'no one is going to love me if I'm fat.' On the outside, I was the most outgoing and self-confident looking person, but inside, I was so unhappy."

Several times Ashley ended up in the hospital because of bulimia. Finally, in February 1992, Ashley was admitted to the Rader Institute in Baton Rouge. She stayed there for thirty days, during which time she had to learn how to eat again.

Ashley says that being bulimic is a lot easier to hide than anorexia, but she said some of the signs to look for that were obvious on her were puffiness and broken blood vessels on the face and a swollen

neck.

"I could see all these signs on my face, yet I thought I looked good because I was skinny," Ashley said.

Dr. Jean Hollensted also said that the relapse rate for bulimics is somewhat higher than that of anorexics. "With an anorexic, you have an overall health issue, so they have to eat. It's harder to get a bulimic to eat correctly," Hollensted says.

Ashley Glassell now lives day to day with an eating disorder as do many other teenage girls in America.

"I was just as sad at 112 pounds as I was at 153. I can never go back to that again, because I could have died," Ashley said. "I'm happy now. When you believe in yourself, you'll be fine."



# News

## Pederson receives summer institute grant

Alexis Alexander  
Almagest

Although Abraham Lincoln has been called by scholars this country's greatest president, a national poll conducted in 1986 found that three-quarters of America's high school juniors did not know when Lincoln was president.

Dr. William D. Pederson a political science professor at LSUS, realizes that "the knowledge of Lincoln is very deficient." He has been awarded a \$25,000 grant to offer a summer institute on "Abraham Lincoln and Leadership in a Comparative and Historical Perspective."

The grant is from the Louisiana Endowment for the Humanities, the state affiliate of the National Endowment for the Humanities, and the Louisiana Board of Elementary and Secondary School Education.

This four-week summer institute is offered to 25 high school social studies teachers. The teachers are eligible for a \$500 fellowship and an optional tuition waiver for a three-hour graduate credit course.

Dr. Pederson expects a big response from area teachers. "We want a sampling

from not just Shreveport, but Bossier and the schools around this area," he said. The teachers must be within driving distance of LSUS since the course will be held four times a week for four weeks.

The institute, co-sponsored by the Abraham Lincoln Association, is the first offered on history and government in this area since the LEH began the program in 1985.

"There have been 63 summer institutes for secondary teachers... involving more than 1,200 teachers," Dr. Pederson said. "Now Louisiana offers more of these summer institutes than any other state."

The institute, an outgrowth of the Lincoln Conference held here last fall, will offer a study of leadership of Lincoln and his time, which is "crucial to understanding the American experience and the dilemma of leadership today."

"I want to try to get out the message that Lincoln had something going for him," Pederson said, "and hopefully to identify those patterns in his leadership behavior that makes him relevant today."

The faculty includes: Dr. Pederson, Professor and Director of the institute; Frank J. Williams, President, Abraham Lincoln Association; Marguerite Plum-

mer, Director, Pioneer Heritage Center, LSUS; and Brenda Cox, Head, Circulation Department, Noel Memorial Library.

Dr. Pederson has taught the American presidency for 16 years. He has received several teaching awards from the National Endowment for the Humanities and the American Political Science Association. He was director of the Lincoln Conference last fall, and has served as the president of the International Lincoln Association since 1990.

Williams, a Rhode Island attorney, spoke at the Lincoln Conference. According to Dr. Pederson, Williams is one of the country's leading experts on Lincoln.

Plummer said she will present "themes in American History of which we have artifacts, many of which can be pointed to Lincoln." Using the Pioneer Heritage Center, she will approach different aspects of religion, music and medicine, and the part they played in history before and after the Civil War.

The institute will be held on the LSUS campus from June 8-July 2. Information and applications may be obtained from the Department of History and Social Sciences.

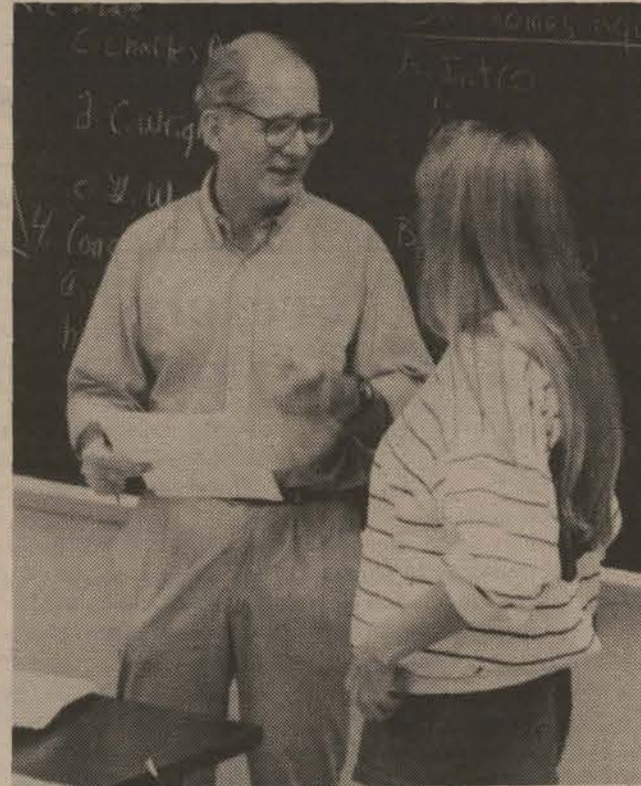


Photo by Tim Greening

Political Science professor Dr. William Pederson (left) answers questions from student Kathleen Guilory after class.

## Cadets hone leadership skills

Jennifer Newlon  
Almagest

There was a Valentine's Day massacre on Barksdale Air Force Base when forces from the Iraqi Republican Guard invaded and were destroyed by R.O.T.C. cadets from LSUS and Northwestern State University.

However, America need not fear for its safety because the Iraqis were not real. They were cadets in their first and second years of training who acted as the OPFOR, or opposing forces, in order to evaluate the third year cadets on their leadership abilities.

On Feb. 13 and 14, the cadets'

training was put to its first test this semester at S.T.R.A.C., or Squad Tactical Reaction Assessment Course. Each student took his or her turn in leading a squad of approximately nine people with blank-loaded M-16 rifles through one of eight lanes, each with a different mission and variable thrown in. The squad may have been required to attack an enemy bunker, ambush an enemy squad, or conduct reconnaissance on an enemy area. Some of the variables the cadets had to overcome were crossing a danger area (such as a road, a stream, or an open field), react to an enemy sniper, an ambush, or to field artillery.

Each cadet had his or her perfor-

mance evaluated. At the end of each lane the squads had a discussion of the mission with evaluators and the OPFOR offering suggestions for improvement.

"The purpose of this exercise was to improve the cadets' technical competence and get the MS-3's (cadets in their third year of training) ready for advanced camp this summer," said Cadet Battalion Commander Debbie Alfred.

The next time the cadets will get a chance to improve their leadership skills at an exercise of this kind will be when the LSUS cadets go to Natchitoches for the Louisiana Field Training Exercise for four days in April.

## New board gives students a voice

Derek Johnson  
Almagest

If you are concerned with the conditions at LSUS and would like to voice your suggestions, the Chancellor has created a forum for you to do just that.

The Student Advisory Board is a body of students who meet once a month with Chancellor Darling to discuss issues of concern. Darling said most major colleges around the nation have a student board.

Essentially, the board is the liaison between the students and LSUS administration. Darling relays the boards concerns to the administration.

In November, the SAB held its first meeting. Darling said the students were concerned about course evaluations and the sanitary condition in the restrooms.

Students felt the evaluation results should go to the deans and the department heads, not just the instructors. Darling said the Office of Academic Affairs is considering the Student Advisory Board's proposal to forward all teacher evaluations to the deans and department heads.

The students also felt that the restrooms should be cleaned thoroughly. Darling said he has spoken with the maintenance department concerning this.

Darling selected 17 students of

varying ages, grades, majors, and race. The maximum number of students allowed on the board is 25. There are no qualifications.

"The Student Advisory Board is a way for me to hear from the students, their problems and concerns," Darling said. "The board represents all different ages, levels, race, sex, academic areas and those very active in student organizations."

"It's a great place for students to voice their concerns and tell the administration how they feel about certain issues," Chris Lovell, Student Advisory Board member said. "I would like to see more extracurricular activities because LSUS is like—go to class and go home."

Friends  
don't let  
friends  
drive  
drunk!

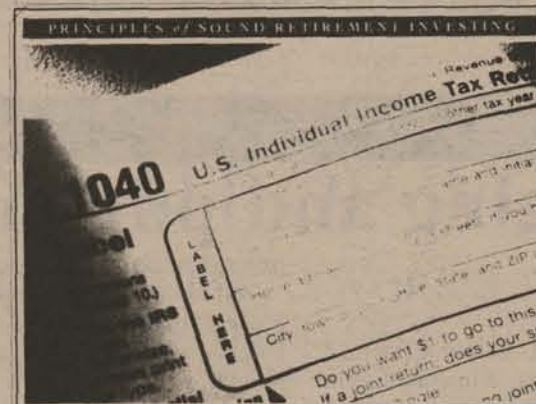
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## Sports

# Lady Pilots end first season with 80-71 win

Tim Greening  
Sports Editor

The LSUS Lady Pilots defeated Ambassador at home on Thursday, Feb. 11 to end their first regular season with a 80-71 win and a 10-7 record.

For all the team's accomplishments, coach Karla Barham was presented with a ceremonial plaque from chancellor John Darling and a cere-

monial water cooler shower from her team.

The one-two punch of Tami Knotts and Ginger Colvin was in effect for the last time at LSUS. Knotts scored 27 points and senior Ginger Colvin scored 19 in her final regular season game as a Lady Pilot. Freshman Ashley Smith scored 18.

Knotts averaged 24.2 points per game for the season, and Ginger Colvin averaged 23.5.



Tami Knotts

## LSUS 80, AMBASSADOR 71

Ambassador (8-14) — Geisvold 3-13 0-0 7, Shrode 1-3 0-0 2, Sawyer 6-18 0-2 15, Smith 12-24 0-0 24, Pachinger 4-12 2-2 12, Barrett 4-10 3-6 11. Totals 30-80 5-10 71.

LSUS (10-7) — Brister 0-1 0-0 0, Smith 8-14 2-2 18, Moseley 4-8 0-2 8, Evans 4-12 0-0 8, Colvin 7-17 5-8 19, Knotts 12-21 2-4 27. Totals 35-73 9-16 80.

Halftime: LSUS 41, Ambassador 39.



Photo by Tim Greening

Ashley Smith, Jeri Evans and Ginger Colvin (from left to right) watch as Chancellor John Darling presents a plaque to coach Karla Barham after their final regular season game.

# Where's the place to be in '93?

Applications are available next to the Business Office on the 1st floor of the Administration Bldg. or Call 797-8588 Today and Make A Class Move



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## UNIVERSITY COURT APARTMENTS



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## Almagest

To keep students informed.

Almagest - (al' ma - jest") n.

Any various great medieval works,  
as on astronomy or alchemy.

— New Webster's Dictionary

Member: Southeastern Journalism Conference,  
American College Press Association, Columbia  
Scholastic Press Association.

## Another view

# Banning booze good move for LTU Greeks

The age-old image of a "frat-rat" in khaki pants and a plaid shirt with the ever-present beer can could be a thing of the past, at least at one Louisiana university.

A Louisiana Tech University Greek organization recently decided to ban alcohol from its meeting place. Members of the Theta Psi chapter of Lambda Chi Alpha adopted a new policy in November to keep alcohol out of the fraternity house and out of fraternity-sponsored events. They said this was part of their effort to get back to the group's basic Christian beliefs.

But while religion may not necessarily need to be the focus for changing the perceived face of a segment of the college population, it is certainly a step forward in changing the follow-the-crowd attitude adopted by so many college students today.

At the risk of sounding like a public service announcement, many problems with violent outbreaks among football players and fraternity members at Tech were fueled by alcohol. Although, the university has had no problems so far this year.

But this topic touches closer to home. Some of the Greek organizations here at LSUS have had their share of problems. A sober viewpoint could stop some of the violence and accidents that seems to accompany the marriage of alcohol and fraternity events.

The overriding principle of a fraternal organization is to provide an atmosphere to make the transition from high school to college a smoother one. In addition, those particular organizations often give valuable time and energy to social causes while nurturing life-long friendships.

Why blemish that goal by pitting friend against friend in an argument steered by a Bud?

In today's college atmosphere, students should not have to catch a buzz to have a good time. Collectively, students are making great strides in developing education for AIDS, cleaning up the environment and bridging the gap between races. By comparison, just considering this fraternity's choice as a model for others seems like a small obstacle.

The Tech fraternity policy yielded mixed reactions from students and other college fraternities. Some said a fraternity just wouldn't be the same without their all-night vigils to "Animal House." Others said the new philosophy is refreshing and worthy of applause.

Our stand is the policy is certainly worth a try. Since LSUS has its fair share of Greek organizations, the Tech fraternity's decision, if put into use here, could have a profound effect on their academic and social success.

Besides, who says you have to get drunk to have a good time? And how good a time is it if you can't remember it the next day?

## BLIRM



by ROBERT HORNAK



## Egomaniacal bidding begins for LSUS

### ATLANTIC CITY, NEW JERSEY

Donald Trump, real estate developer and professional rich guy, was pouring through the New York Post.

"Damn!" he said to his assistant. "They haven't printed any gossip about me in months."

Suddenly one particular story caught his eye.

"Yes!" he screamed. "A small college in Louisiana is willing to name itself after you for a measly \$50 million!"

Trump's eyes filled with wonder as he dropped the paper on his desk and his gaze moved dreamily upward.

"Yes, YES, YESSSS!" he hissed. "This is it! Think about it, a college named after ME! Trump University! Good ol' T.U.!"

"It says here the school has some young athletic programs that have enjoyed a successful year," his assistant said.

"YESSSS! Think about it: the Trump University Trumps!"

His assistant picked up the phone and asked for Shreveport, Louisiana. Trump began chanting.

"Go Trumps Go! GO TRUMPS GO! GO TRUMPS GO!"

### NEW YORK CITY, NEW YORK

David Letterman was sitting in his office reading his ten daily newspapers. He took the cigar from his mouth and addressed his assistant, Rose.

"Hey, looky here," Letterman said. "Some podunk college in - where is this - Shreveport, Louisiana - will name their entire school after you if you give 'em \$50 million. Geez. What does 'LSUS' stand for, Low Self-esteem University of Shreveport?"

"Having your own university wouldn't be all that bad," Rose said.

"Hmmm..." Letterman thought aloud. "If they called it Letterman State University of Shreveport, they wouldn't even have to change the stationery."

"Or better yet: Dave University!"

Tim  
Greening



Now there's a name that suggests academic excellence!" he said.

Letterman thought about it some more, then decided against it.

"Nah, that's too goofy of a name for a college," said the graduate of Ball State University.

### DALLAS, TEXAS

Ross Perot was having breakfast at a coffee shop with one of his executives.

"So what went on in your world last night?" Perot asked.

Perot already knew this, because the daily surveillance report on all of his executives was in his right coat pocket.

The executive began to answer, but was interrupted by a commercial that had started blaring over the shop's television. They both turned to see what the noise was all about.

On the screen was Chancellor, John Darling, gesturing wildly and yelling out of the screen.

"It's CRAZY JOHNNY'S big University Sale! Everything is marked down!"

Perot cocked one eyebrow.

"That's right, you hear me! We've got an up-and-coming 4000-plus student body college, loaded with plenty of extras! And it can be named after you for the low, low CRAZY JOHNNY price of FIFTY MILLION DOLLARS!" Perot's eyes widened and a smile cracked on his face.

Darling ended the commercial with

"CRAZY JOHNNY'S PRICES ARE SO LOW, THEY'RE INSANE!"

Perot snapped to attention. "Finish up boy! We've got a college to buy!"

### LOS ANGELES, CALIFORNIA

The flunky stopped short of Michael Jackson's office. He didn't like bringing his boss bad news. He took a deep breath and knocked.

"Come in," said the faint voice on the other side of the door.

The flunky walked up to his boss at the office's sink. Jackson was bent over it with his face dripping bleach on his Napoleon jacket.

"I want those bones!" he said. "I want 'em, I want 'em, I WANT 'EM!"

"This may cheer you up, sir," the assistant said, handing him a newspaper clipping.

Jackson took the clipping and read it.

"Gosh! My own college, named after ME! For only \$50 million! Jackson's head was spinning with ideas. Michael Jackson University. The University of Michael. Thriller College. Or better yet, King of Pop University.

"Call them right away," Jackson ordered. Then he looked out the window at his zoo.

"And ask them if we can move the college," Jackson said, as he mentally made a place in his zoo for his latest acquisition: LSUS.



# Where have all the heroes gone?

If any of you out there missed Daryl Van Leer's stunning renditions of a pair of Malcolm X's speeches you really missed out! I went and was extremely impressed by the character and content of the speeches. While I sat spellbound by the history of the words, it came to me. Where have all the heroes gone? I mean real true life, flesh and blood heroes. Not John Wayne (he's dead anyway), not Superman (well, he's dead too!) and especially not that overweight, overdosed Elvis. (I don't care what people say—HE'S DEAD!).

I mean a person people can look up to. A fiery orator who can move a crowd with mere words. A people person who can move a crowd with his actions. There aren't any of them left in the U.S. any more. It seems the reasons for them vanished before my parents brought me into the world. There are no more Alamos, no more Bunker Hills, no more Battans.

We have no great injustices we can remedy, save our own. We have no great evils to defeat, save those we create. Americans have become jaded and docile. We have become

lazy and content to have opinions served to us through a glass and metal box at 5 and 10 p.m. weeknights.

What would it take to find a person, a person all Americans could look up to. I mean everyone; the grungers, gangbangers, illegal immigrants, people who hire illegal immigrants, rich people, poor people, yuppies, college students, Africans, Irish, Germans, Russians, Mexicans, Poles, and everyone else who was born here or moved here or had to fight to come here.

Could it be that the person we're all looking for to lead us out of this dark time has already come and gone??



*George Bagley*  
Guest Columnist

I think that maybe all isn't lost, it's not last call and we've all got a little more time to cry into our beers. I think the hero is just around the corner and not quite as far away as you think. It's all a part of the experience of living in this great country of ours. All we have to do is take a good hard look at how far we've come and then look at how much further we've yet to go.

That hero could be the person sitting next to you as you read this. For that matter the hero could be yourself. Whoever it is, I hope for all of our sakes that we find our heroes soon. I've got a sneaky suspicion we're going to need them.

## Letters to the Editor

Dear Editor:

Part of my punishment for apathy in my first college try has been reading the paper. I do enjoy a nicely written column. I do know that budding writers need an outlet for their work. Please limit satire to one a week for our sakes.

Mr. Hornak is very readable with a style that is reminiscent of Teddy Allen or Dave Barry. Ms. Newlon, however, seems to be searching for her metier. Unfortunately, it does not seem to be biting sarcasm.

Funny she is not. Sarcastic with being either cynical or witty, her column is not one to finish. The

humor is forced and her topics are only marginally tied together by a low opinion of women and violence.

Really, Ms. Newlon, leave humor and satire to those who write it well.

E.C. Wood  
Criminal Justice

## From the Editor

An Ad Hoc Committee to review the academic restructuring on campus last spring, will hold an open forum for students, faculty, and administrators to share their views on academic restructuring.

*Open Forum*

*Tuesday, March 2  
10:25-11:15  
University Center  
Theater*

The forum is scheduled for the Common Hour (10:25-11:15) Tuesday, March 2 in the University Center Theater.

Please attend and share your views on this important subject.

### LETTERS POLICY

The *Almagest* requests your reactions through Letters to the Editor. Letters should be typed and double-spaced. Please include your Class (Freshman, etc.) and Major field of study. They should be turned in to the *Almagest* office BH 344, by noon on the Friday preceding the Friday publication date.

Obscene, libelous, and anonymous letters will not be published. We reserve the right to edit all letters.

## Q & A

**Q: What do you think of President Clinton's college loan/community payback plan?**

A: "It's really not that bad. For a person looking for options, it provides very realistic options."

**Rick Dowden**  
Junior  
General Studies

A: "I think it's better than having to pay back a loan."

**Mandy Yeager**  
Sophomore  
Art Education

A: "That's good. I hadn't heard about it. That's a good deal though. I would do it."

**Jackie Copellar**  
Junior  
Pre-Nursing

A: "I think that Clinton's college payback plan is one of his better ideas, but he'll probably end up changing it like he's done everything else he's promised."

**Melissa Harrington**  
Sophomore  
Business

A: "It depends on what type of community service work. I don't want to pick up trash on the side of the road or anything like that."

**Rebekah Shaw**  
Sophomore  
Business

A: "Being a political conservative, I think it is unnecessary. I think there is already too much government intervention in society."

**John Shaffett**  
Senior  
Geography

A: "On the one hand, I think it's not worth a flip. Who wants to do that when they're trying to start a career? On the other hand, if it was someone's only option, I would have a different opinion."

**Rex L. Green**  
Junior  
Liberal Arts

A: "I think it's good. Instead of worrying about paying back the money, there is a substitute way for paying it back."

**Greg Lux**  
Freshman  
Occupational Therapy

A: "I think it's a good idea. A lot of people don't necessarily know where they're going to work when they get out of college. So that would be a starting point."

**Joycelyn Lister**  
Freshman  
Business Administration



# Campus

## BRIEFS

### Opportunities

#### LSUS Professional Development Courses

There are some spaces still available for the following non-credit courses: Highland Partnership Programs public speaking class, Coping Strategies for Hard of Hearing People and their families, Forest Management on the Southern Woodlot, Sex Education for Parents, Teachers and Counselors. For dates and times contact the Office of Conferences and Institutes at 318-797-5262.

#### LSUS Life-Long Learning Courses Available This Spring

The non-credit short courses are offered to the public on a space-available basis through the LSUS Division of Continuing Education and Public Service. For information regarding the classes, costs, and times call 318-797-5262.

#### Top Disabled College Graduates To Be Honored

A nationwide hunt for the country's top disabled college graduating seniors has begun. The award is

chosen on the basis of academic achievement and disability rights advocacy and community involvement. The five "Best and Brightest" winners each will receive a certificate and a \$250 cash award. Honorees and their colleges will be profiled in the July 1993 issue of Mainstream Magazine. Applications for Best and Brightest 1993 may be obtained through your schools disabled student services program, or by calling Cyndi Jones at 619-234-3138.

#### Financial Aid

Financial aid applications for 1993-94 are now available in the Financial Aid Office - Rm. 202, Adm. Bldg. It is recommended that students submit these applications for processing as soon as possible. Students and parents should complete their 1992 Federal tax returns before filing the financial aid application. For help, call the financial aid office at 797-5363.

### Entertainment

#### Gas Light Players

Gas Light Players announce their spring show - "Graceland" and "Asleep on the Wind." Director John Brownlee is looking for two people to complete the cast. There is one female character in her mid forties, and one male character who is mid twenties to thirty. Those interested in auditioning should call 635-8273. Performances will be

March 26, 27, 28 and April 2, 3, 4 at the Round Up room on the Louisiana State Fair Grounds. For more information call Daryl Trulock at 686-3299.

#### Shreveport Symphony Orchestra

An all-Beethoven program will greet the audience at the January 30 and 31 performances. Beethoven's Symphony No. 6 (The Pastoral) is a musical depiction of the woods and streams around Vienna. For info. about times call the ticket hotline at 318-227-TUNE.

#### Chamber Music Series

The Shreveport Symphony Chamber Music Series begins Thurs. Feb. 4 with a concert featuring the music of Brahms, Mozart, and a little-known English composer, John Ireland. The concert will be at 7:30 p.m. in Hurley Auditorium at Centenary College. General admission is \$10, \$5 for students. Call the ticket hotline for more information. 318-227-TUNE.

### Briefs

Send your entertainment briefs, events, opportunity news and club news to the Almagest, Bronson Hall Room 344, by Friday, noon.

## Campus Calendar

### WEDNESDAY, FEBRUARY 24

- \* Final Date to change from credit to audit.
- \* SGA Elections

### THURSDAY, FEBRUARY 25

- \* Career Center - Interview Orientation, 10:30, AD 218
- \* Baseball - LSUS v. Jarvis Christian College, 1:00 p.m.
- \* SGA Elections

### FRIDAY, FEBRUARY 26

- \*SOC Meeting - 12 noon

### MONDAY, MARCH 1

- \*SAB Meeting - 12 noon
- \*Post Season Basketball Tournament—Gym, 6-10 p.m.

### TUESDAY, MARCH 2

- \* Panhellenic Meeting - 10:30 a.m.
- \* Post Season Basketball Tournament quarter finals—LSUS Gym, 6-10 p.m.

### WEDNESDAY, MARCH 3

- \* SGA Meeting - 12 noon
- \* Post Season Basketball Tournament semi-finals—LSUS Gym, 6-10 p.m.



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## Features

# Music benefit educates crowd, raises money

atty Palmer  
Imagist

The Shreveport Alternative Music Benefit Against AIDS drew a crowd of approximately 300 people to the SUS University Theatre Sunday, February 14.

The benefit raised almost \$1400 for The Philadelphia Center and the Health and AIDS Network Database. Kurt Pickett, outreach coordinator for the Health and AIDS Network Database, said he was very pleased with the attendance and proceeds raised.

Vice Chancellor for Student Affairs, Dr. Gloria Raines was on hand for the event and was also pleased about the community response.

"I'm glad to see young people showing some concern for victims of AIDS," Dr. Raines said. "I think that our whole society would show as much concern as these young people. It'd all be a whole better off."

"There needs to be a whole lot more done in AIDS education," Dr. Raines added. "One of the major benefits of this concert is the fact that it is raising some awareness. If young people come and enjoy the music and maybe learn a little bit about the dangers out there and learn to have a little more sensitivity toward people who are victims of

AIDS, then I think it will have been a successful afternoon."

A successful afternoon it was indeed. Several LSUS students who attended the benefit said that they enjoyed the show. Junior Leslie Bechtel, a Biology major, said she liked the show very much and she came because she felt the issue of AIDS was important and "needs to be greatly talked about because some people just don't really know about AIDS."

Amy Falkenstine, a sophomore Psychology major said she came "for the music and the purpose of educating people and making them aware of AIDS and HIV."

Carol Pratt, a senior Biology major, said boldly, "I came for the free condoms," referring to the large bowl set up at the Health and AIDS Network Database's table.

The Phlegmstones, a four man ensemble composed of local high school students, displayed great promise in their first performance together. Their smooth guitar sounds, hard-hitting base lines, and high energy drum lines together with a lead singer with strong vocals and good command of the stage showed them to be a band destined to be a major player on the Shreveport night scene in a few years.

The members of Stephen's Closet, Shannon Burton, lead vocals; David

## AIDS

Crook, guitar; Kris Pate, bass and Michael Boutte, drums and vocals, have played together since July 1992. Although they each played in other bands before (Shannon Burton with The Roadside Monuments and Michael Boutte with Limbofish) this was the bands first performance together. Their style is, as described by Boutte, "A mix between Edie Brickell and Fishbone, sort of an alternative college-rock groove."

Burton's vocals are deep and strong and harmony with the drummer, Boutte, is a good mix. Pate's pounding base lines are impressive as is Crook's serious steady guitar sounds.

The major draw for most in attendance was The Roadside Monuments, a well-known local band from their days at Kisatchie. The four man band includes Steve Stubblefield, vocals and guitar; Bryan Robison, guitar; Brian Krouskop, bass and Chris Peck, drums. Their style is diverse and hard to pin down, but college-rock would be the choice of most fans. As Stubblefield points out, "We're just blue-jean rock n' rollers."

The Roadside set consisted of old favorites released on their previous cassettes, Polyvinyl Perversity and Demo JL '92, as well as some new songs yet to be recorded. One new song of exceptional note was "Rain"

which Stubblefield said, after the show, almost made him cry because they had never played it so well. The song is destined to be another Roadside classic.

They played very few cover songs, true to their distaste with cover bands. They did an excellent job with Miracle Legion's "Sea Hag" as well as with a mixed tribute to The Underground Railroad and R.E.M.

Roadside's rock-solid, high-energy, heart-pounding drum and bass lines are worthy of note as well as Robison's smooth clean guitar sounds. Stubblefield was impressive in the hour and 30 minute set belting out song after song in a powerful commanding style. This was especially evident in one of the four encore songs "Lady Improv" which served as a showcase for Stubblefield's strength as both songwriter and vocalist.

Stubblefield pointed out during the set the importance of not forgetting why everyone was there. "We're here to have a good time, but we're also here to educate ourselves and to support these great organizations."

The benefit was a great success in education and in showcasing Shreveport's alternative music scene. Those in attendance both learned and had a good time while doing it.

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## Malcolm portrayal convincing

Alexis Alexander  
Almagest

The soulful sounds of James Brown and other powerful bands brought back the sixties as Darryl Van Leer presented his one-man performance, "Rated: Malcolm X."

An audience of nearly 300 was bolted to their seats by Van Leer's powerful presentation of Malcolm X's 1963 speech, "Message to the Grass Roots," and "The Ballot or the Bullet," which was given in 1964.

Many of those who filled the University Theater were not old enough to recall the late leader, including Van Leer.

"I never did meet (Malcolm X), and I can't remember him. I hope I did a good job representing him," he said.

The two speeches brought up the issues of a true revolution and Black

nationalism. Van Leer feels that the messages that were given by Malcolm X almost 30 years ago are still relevant to today's society. He wants to influence young people today and at the same time, give them a glimpse of the past.

In taking on the character of Malcolm X, Van Leer was very convincing. He wore the attire most associated with the leader; a thin black tie, a black suit, and horn-rimmed glasses.

He also took on Malcolm X's expressions. More than once, Van Leer would wipe the sweat off his brow, tip his glasses or pound the podium with his fist in the same manner in which Malcolm X did. "He grasped the gestures of Malcolm X," said Raleigh Murray, senior.

The audience, differing in age, race, and sex, was calm for almost all of the show. The speeches brought a

few laughs and an occasional "Amen," but nothing like the response Malcolm X received thirty years ago.

The SAB, who sponsored the event, was pleased with the response. SAB Entertainment Director, Anthony Fillippino, said Van Leer's performance educated the public, for those who did not know Malcolm X.

Van Leer said he gets 100 percent gratification from giving his performances. He feels there are not enough role models for young African-Americans.

"I want to teach (them) to be proud of our history . . . and represent something they can look up to," he said.

Darryl Van Leer's dramatization was very timely, powerful and full of emotion. He introduced the late militant civil rights leader to a new generation, and renewed the spirit of a past generation.

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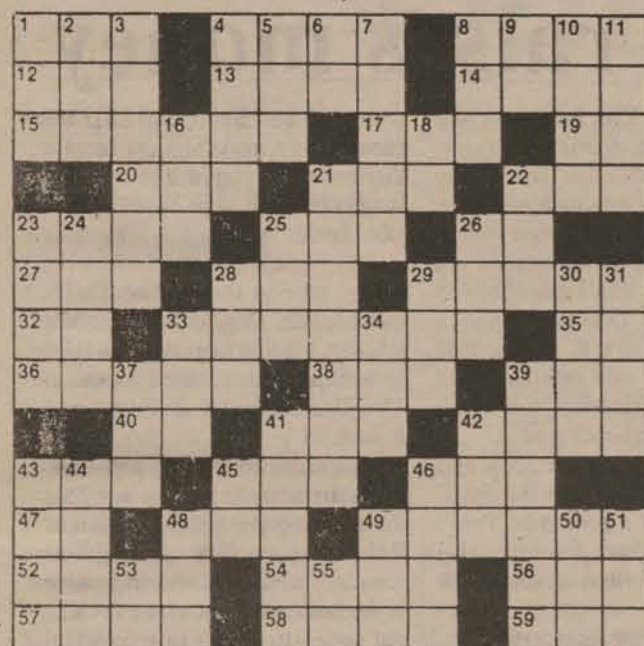
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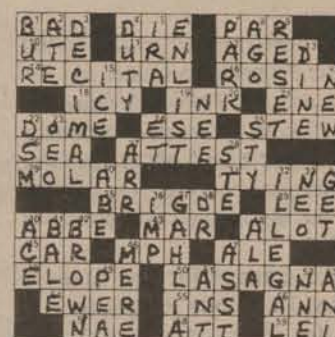
### ACROSS

1. Faucet
4. Edible fruit
8. Ammunition (abbr.)
12. Feel ill
13. City in Nevada
14. Space
15. Dealer
17. Employ
19. 17th Hebrew letter
20. Bow
21. Also
22. Males
23. Par
25. Affix
26. Mid-Atlantic state (abbr.)
27. Rodent
28. Evergreen
29. Card in fortune-telling
32. Midwest state (abbr.)
33. Government
35. Egyptian sun god
36. Strange
38. Scold
39. Once around a track
40. Pronoun
41. Hog

### DOWN

42. Orderly collection of items
43. Steal
45. Gelatin (short)
46. Metal container
47. Russian river
48. Distant
49. Turn
52. Designated period
54. Smell
56. Choke
57. Worry
58. Message
59. Unit of energy
18. Midwest state (abbr.)
21. Near the kidneys
22. Blemish
23. Great lake
24. Dell
25. Help
26. Friend
28. Dues
29. Children's game
30. Speak
31. Adhesive
33. In good physical shape
34. Male sheep
37. Chest bone
39. Direct descent
41. Wading bird
42. Obese
43. Decays
44. Newspaper death notice (abbr.)
45. Southern state (abbr.)
46. Center
48. Not many
49. Rotation (abbr.)
50. Pave
51. Ovum
53. Myself
55. Finish

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